

Carla's Favorite Handy Alternate Fingerings for the Flute

1. High E – no right pinky. Lowers pitch, makes the note nearly impossible to 'crack'. Best for loud dynamics.
2. High E – crack 1st or 2nd trill key for extremely soft and controlled note.
3. High F# - use 5th finger instead of 6th. Best for using before or after High B, lowers pitch and makes the note more stable. Also great for a fortissimo setting that benefits from a lower pitched fingering. ** not a good 'soft' fingering.
4. High A and F# - use low C# instead of Eb key. Allows for greater control of pianissimos and diminuendos.
5. High Bb: no first finger or right pinky. Generally easier fingering, often avoids 'cross fingering' and raises pitch slightly. (High Bb tends to be lower in pitch than most notes around it.)
6. Middle D – C#: keep right hand down. Lowers pitch and darkens tone of the C#, easier fingering as well.
7. Harmonic fingerings: Bb = High F, B = high F#, c = high G (There are others but these are perhaps most often used.)